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MUSEUM OF ART

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MR. AND MRS.
JOHN L. SEVERANCE



Catalogue
of
Arms and Armour

14th & 15th
Centuries.

~~WITHDRAWN
FROM CMA~~

Collections represented.
The Arsenal of Zurich.

The Yschille collection.

The Brett collection.

The Lydesborough collection.

The Tiffany collection.

The Hittingford collection.

The Bernal collection.

The Duc D'Assum collection.

The Heeswijk collection.

The Arsenal of Constantinople.

4

Books and Pamphlets referred to.

Die Waffensammlung Des Herrn Stadtrath Rich.

Gschille in Grossenhain (Sachsen)

236 Tafeln in Lichtdruck mit Text von H. Forrer.

Ancient Arms and Armour collected and described
by Edwin J. Brett.

Photographs of Ancient Arms and Armour collected
and described by Edwin J. Brett.

Catalogue of the collection of Armour and Arms
and Hunting Equipments of Herr Richard Gschille
of Grossenhain.

The entire collection was exhibited at the
Chicago Exhibition 1894.

Sold at auction on Monday Jan'y 25th 1894 and
four following days and on Monday Feb'y 1st 1894
at Christie, Manson & Woods, Offices 8 King St.
St. James Square, S.W.

Catalogue of the Armour and Arms many of
which have been exhibited at the Tudor,
Armada and Venetian Exhibitions of
Edwin J. Brett Esq.

which will be sold by auction by Messrs
Christie, Manson & Woods at their great rooms
8 King Street St. James Square on Monday
March 18th 1895 and four following days and
and Monday March 25th 1895 and following day.

E

Catalogue of the Armour and Arms of the Right Hon.
The Earl of Loudesborough which will be sold at
auction by Messrs Christie, Manson & Woods at their
great rooms, 8 King Street St James Square on
Wednesday July 4th and two following days, and,
Monday July 9th 1888 and two following days

Catalogue of the celebrated collection of Works of Art
from the Byzantine period to that of Louis Seize of
that distinguished collector, Ralph Bernal
Esq, Deceased, which (by order of the Executors) will be
sold at auction by Messrs Christie & Manson at
the Mansion No. 93 Eaton Square, Commencing
March the 5th 1855 (Planché's Edition)

Armour in England, J. Starkie Gardner.

Foreign Armour in England, J. Starkie Gardner.

Catalogue Des Collections D'Antiquités Au Chateau
D'Heswizk, Musée "Baron Van Den Bogaerde"

La Salle D'Armes.

La vente aura lieu a Bois-le-Duc dans la Salle
du Casino Rue Papenhue St Lundi le 3
juillet et jours suivante 1899 ^{sous} sans la direction
du notaire J.H.R. A. A. A. A. Van Der Does de Wille-
bois assiste par Frederik Muller & Cie Experts a
Amsterdam.

B

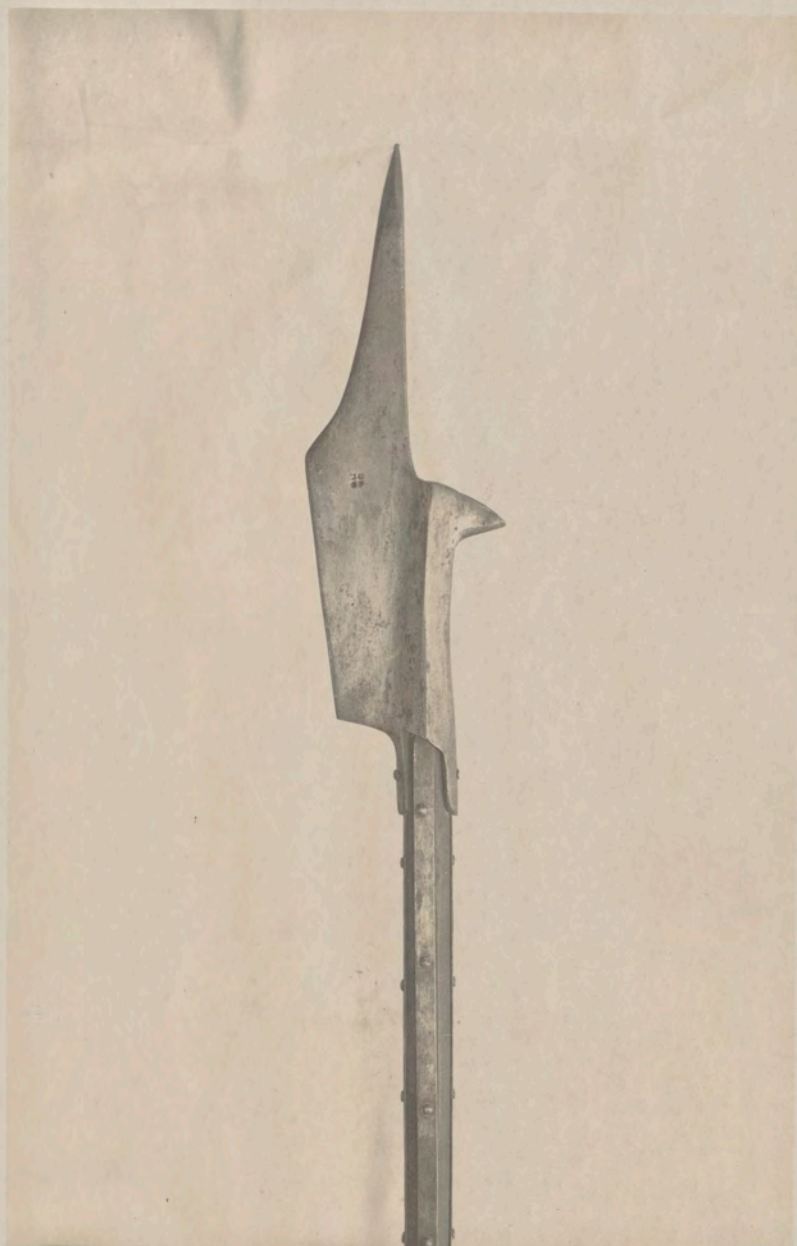
8
No. 1.

Halberd of plain steel with armorer's mark

Date 1375.

From the Arsenal of Zurich.

16.1560



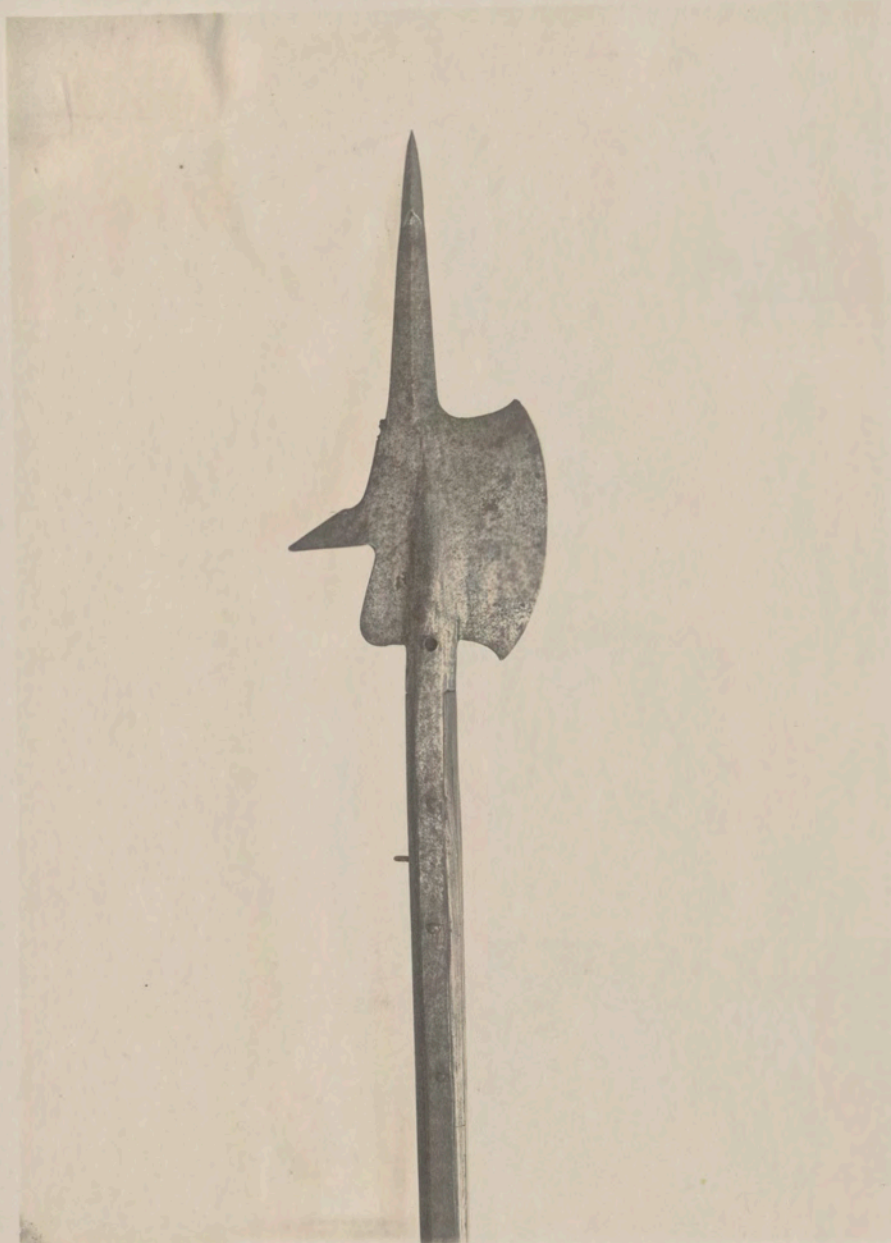
No. 2.

Halberd of plain steel with armorer's mark
and cross guard.

Date 1470.

From the Arsenal of Zurich.

16.1562



No. 3.

Halberd of plain steel with armorer's mark.

Date 1480.

From the Arsenal of Zurich.

16.1554



No. 4.

Hallberd of plain steel with armorer's mark.
Date latter part of xv century or early
part of xvi century

From the Arsenal of Zurich.

16.1556



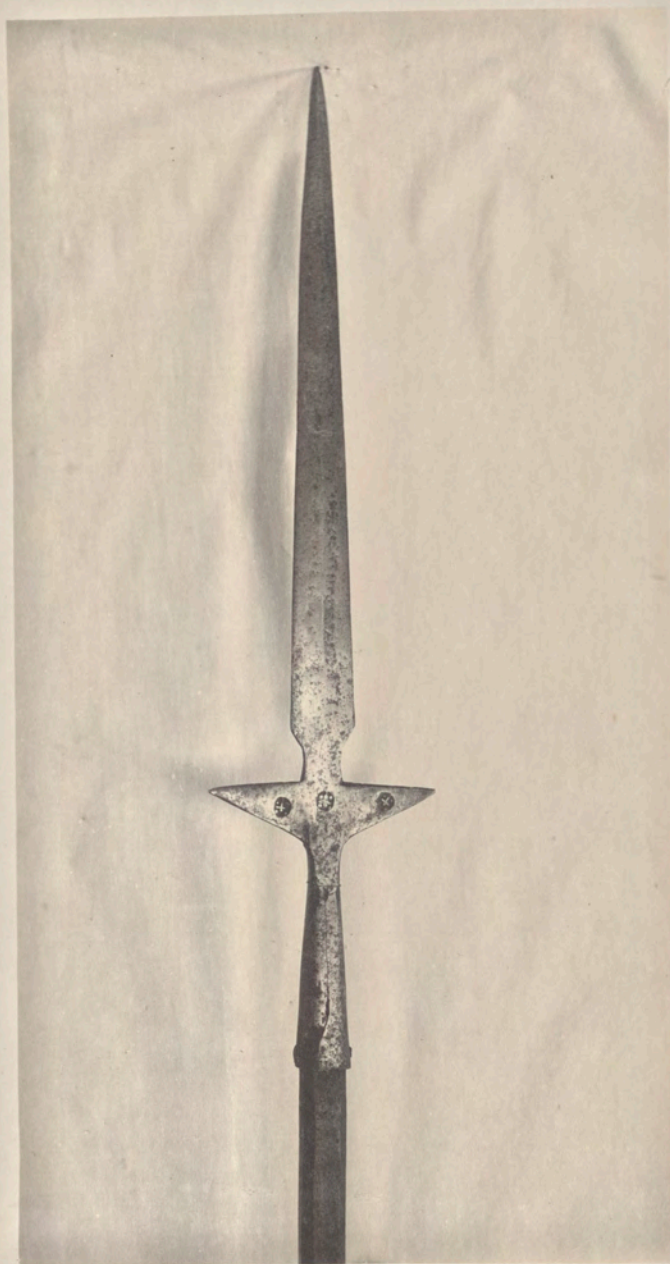
No. 5.

Partisan with three armorers' marks on
each face, early 15th century

From the Gschille collection.

In the original catalogue of the Gschille
Collection, see Tafel 187-816.

16.1533

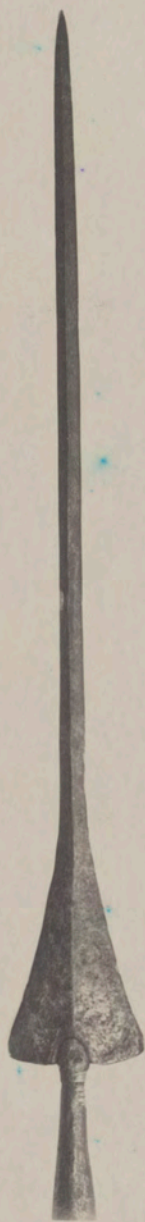


No. 6.

Partisan with central bridge and long
Spike 18th century.

From the Yschille Collection.

In the original Catalogue of the Yschille
Collection see Tafel 486-863.



No. 7.

Halberd of bright steel of rare form
with Armorer's mark.

Swiss XV century.
From the Brett collection.

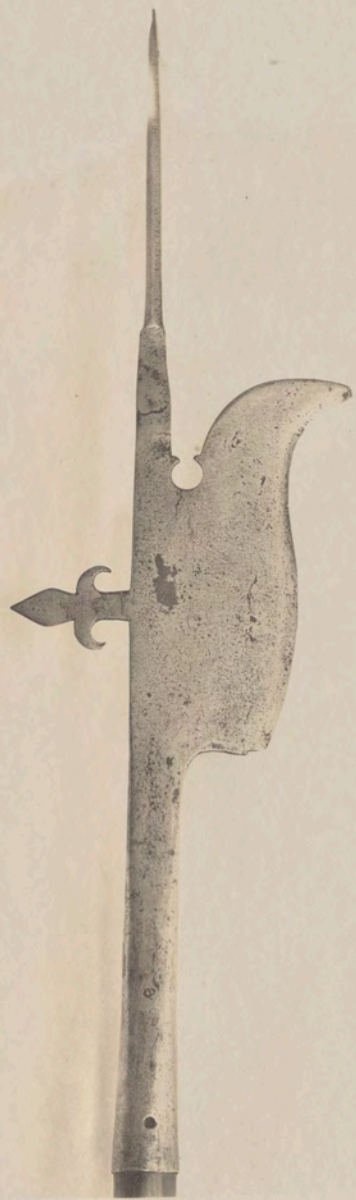
Note.

No. 596. in the sale catalogue of March 1895. at, Christie,
Manson & Woods.

originally from the Meyrick collection.

16.1555





No. 8.

Ranseur with ribbed blade.

Late 18 century, Italian.

16.1534



No. 9.

Battle Axe of bright steel with large pear-shaped blades pointed, beater with cross and crescents and six small crosses all on one side probably a Gaffer's weapon 14th or early part of 15th century.

From the Yschille collection.

Bought at the London sale January 1897.

In original Yschille Catalogue ser. Tafel 163-544

Note.

This form of axe is illustrated by Viollet le Duc in "Dictionnaire du Mobilier Français" Page 20. Vol. 6. and described by him as follows:

Nous parlerons ici d'une arme singulière et qui peut être rangée dans la série des haches. Elle consiste en une hache très large emmanchée de côté par une douille. C'était une hache destinée aux assauts de brèches (Fig 14) Et qui remonte pensons nous aux dernières années du XIV^e siècle. On observera que la hache; (voyez A) est dans le sens du champ, oblique de gauche à droite et qui donnait une grande puissance aux coups d'estoc, puisqu'on tenait le manche à deux mains, la main droite en arrière, comme pour les charges à la baronette. En B. est tracé le tranchant biseauté et en C la marque de fabrique trois fois poinçonnée près de la douille. Cette arme bien manœuvrée devait être terrible. L'acier est excellent et l'exécution parfaite. Elle montre par quelle suite de justes observations les armuriers arrivaient alors à fabriquer ces harnois de guerre, et comme ils savaient leur donner les formes les plus meurtrières.

No. 9^b.

In the footnote Viollet le Duc says:

M. W. H. Riggs. possède deux de ces haches identiques quant à la forme du fer. Sur l'autre l'arme la marque de fabrique est une sorte de cimeterre courbe.



No. 10.

Battle Axe of bright steel with large carved blade, beeten with a star, armorers mark and crosses on one side.

XV century.

From the Gschille collection.

London sale January 1897. Original Catalogue.
see Tafel 164-558



No. 11.

Battle Axe of bright steel with a very long
Estac blade, on one side six ambreist
marks beaten in which are surrounded by
engraved rosettes.

XIV century.

From the Gyschille collection.

Bought at London sale, January 1897.

Original catalogue see Tafel, 163-542.



No. 12.

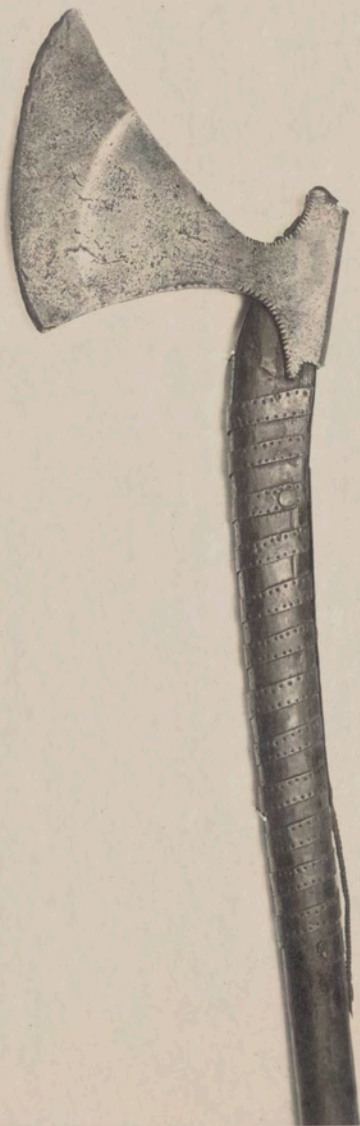
Battle Axe of bright steel original haft
bounds with iron thong

XV century Swedish.

From the Eschille Collection.

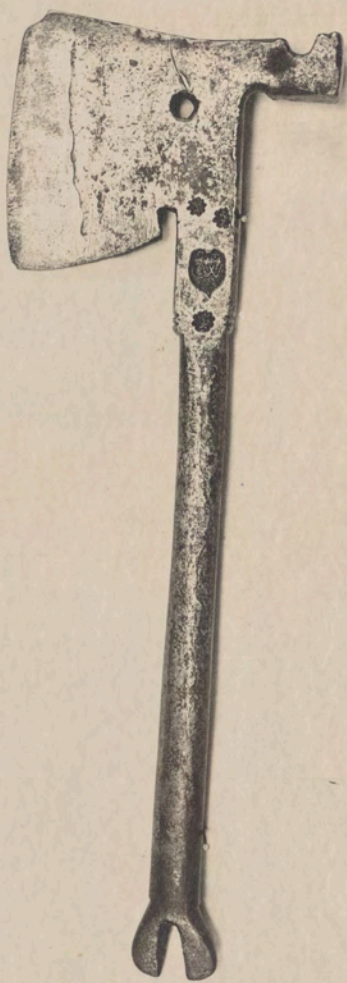
In original catalogue see Tafel 165-575.

16.1601



No. (13.) out

Hatchet of bright steel with armorers marks.
XV century.



No. ¹³ 14.)

Sword of bright steel, wheel pommel with sunk centre the quillons flat, broadening and drooping towards the blade: the blade 31 inches long, $3\frac{3}{4}$ inches wide at the hilt, tapers to a point with strong ridge.

Late XV century.

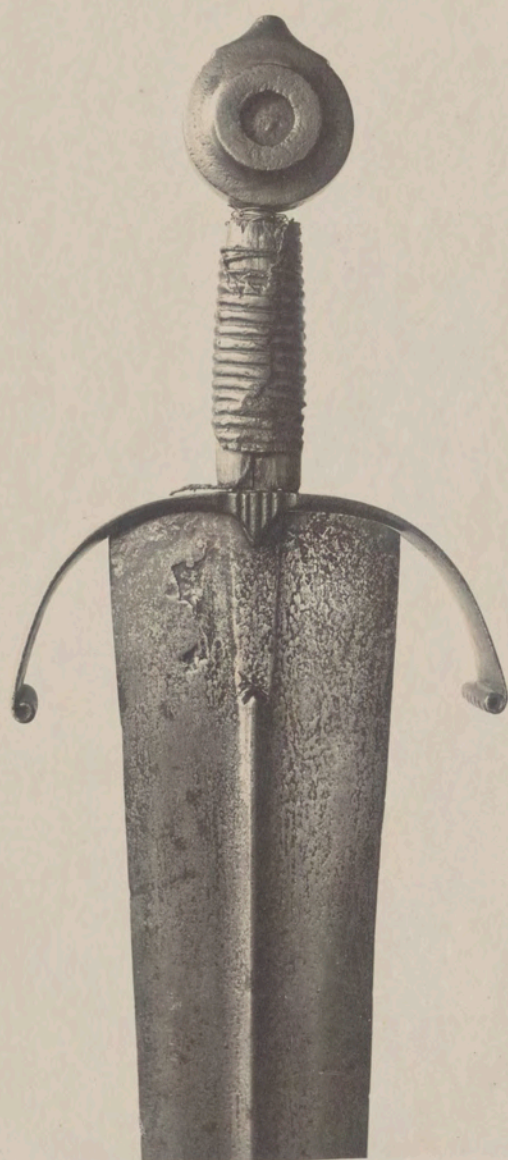
From the Londesborough collection.

No. 177 sale catalogue July 1888 when it brought £16.5.6.

From the Brett collection.

No. 819 sale catalogue March 1895 at Christies Manson and Woods.

Illustrated in sale catalogue & original Brett catalogue.



No. ¹⁴(15.)

Sword the pommel wheel shaped with raised centre and gilded, bare grip the quillons drooping, gilded and ending in knobs, the blade four sided and tapered to a point.

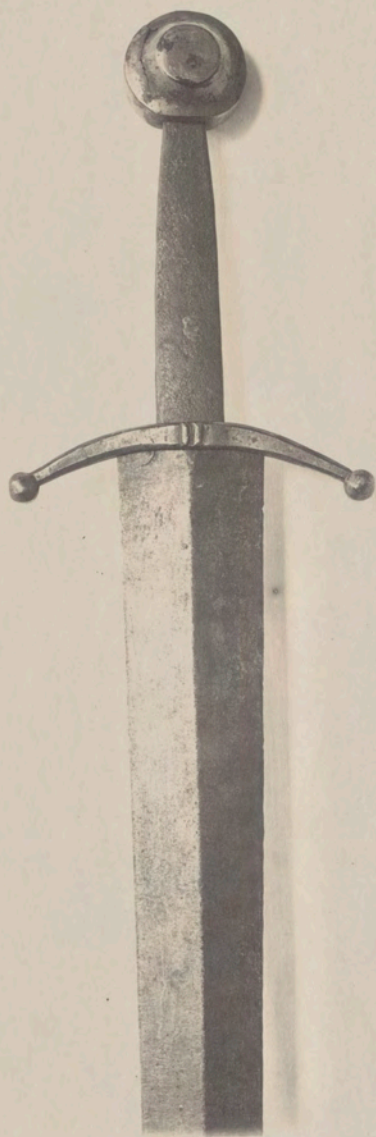
XV century. Excavated at Strassbourg.

From the Yschille collection.

In the original Yschille catalogue see Tafel 116-265.

Herr Yschille writes to me as follows:

French sword, Gothic found near Strassbourg in the Ill waters. Middle of the XV century. Marks 1500.

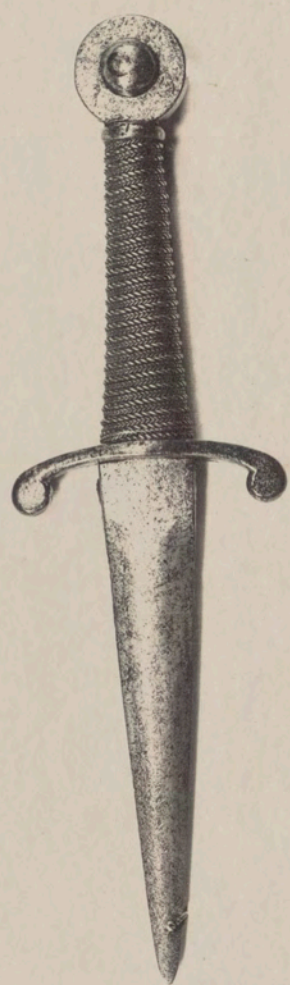


¹⁵
No. (16.)

Dagger of bright steel, wheel pommel with raised centre wire grip, drooping quillons, ending in flat spiral knobs: the blade 5 inches long with square ricasso.

XV. century.

From the Tiffany Collection.

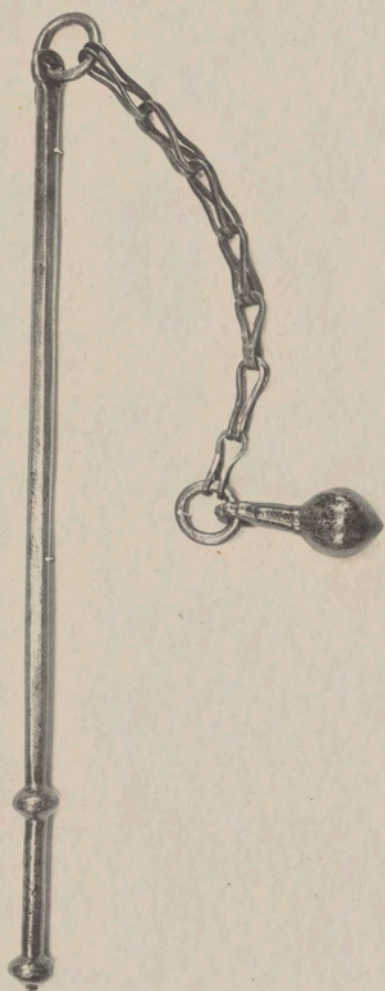


No¹⁶ (17)

Tail or Holy water Sprinkler of bright
Steel throughout.

XV Century.





No. ¹⁷(18.)

Mace of russet steel ^{six} ~~five~~ triangular-shaped flanges pierced with trefoils, the haft has round leather grip, 27 inches in length.

Circa 1450 German.

From the Christian Hammer collection,
Stockholm.

Exhibited in the Exhibition of the Royal
House of Tudor, Manchester 1897.

16.1592



No. ¹⁸(19.)

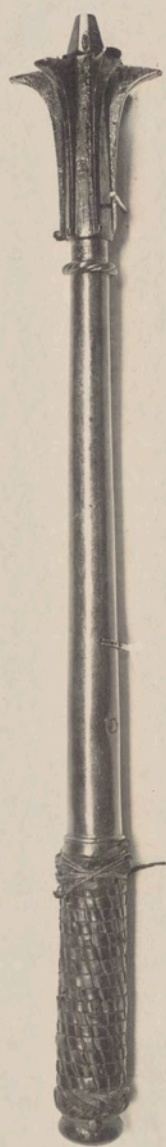
Mace of russet steel, round head to which is welded six flanges which rise from the bottom in long slender ridges terminating in sharp projecting points at the top, the whole surmounted by a blunt ornament, the haft round with leather grip terminating in wooden knob.

Length $22\frac{1}{2}$ inches, Circa 1470. French Gothic.

From a collection in Frankfurt Germany.

Exhibited in the Exhibition of the Royal House of Tudor, Manchester, 1897.

16.1591



No. 20^{out}

Mace of bright steel throughout, the haft partly pentagonal, partly round, 24 inches in length and having a ring at its end; at the other end is a spheroid 6 inches in diameter have welded upon it seven knobs about one inch in height of seven facets each, from this spheroid at the top springs a boss $1\frac{3}{4}$ inches high, deeply chiselled ornamentation of curved lines, in compartments, ending in a four sided spike.
A powerful weapon of offense with a great mass of weight in the spheroidal body.

Probably Venetian or Eastern.

Early 15th century.



No¹⁹(21.)

Morning Star with barrel shaped head
studded with steel spikes.

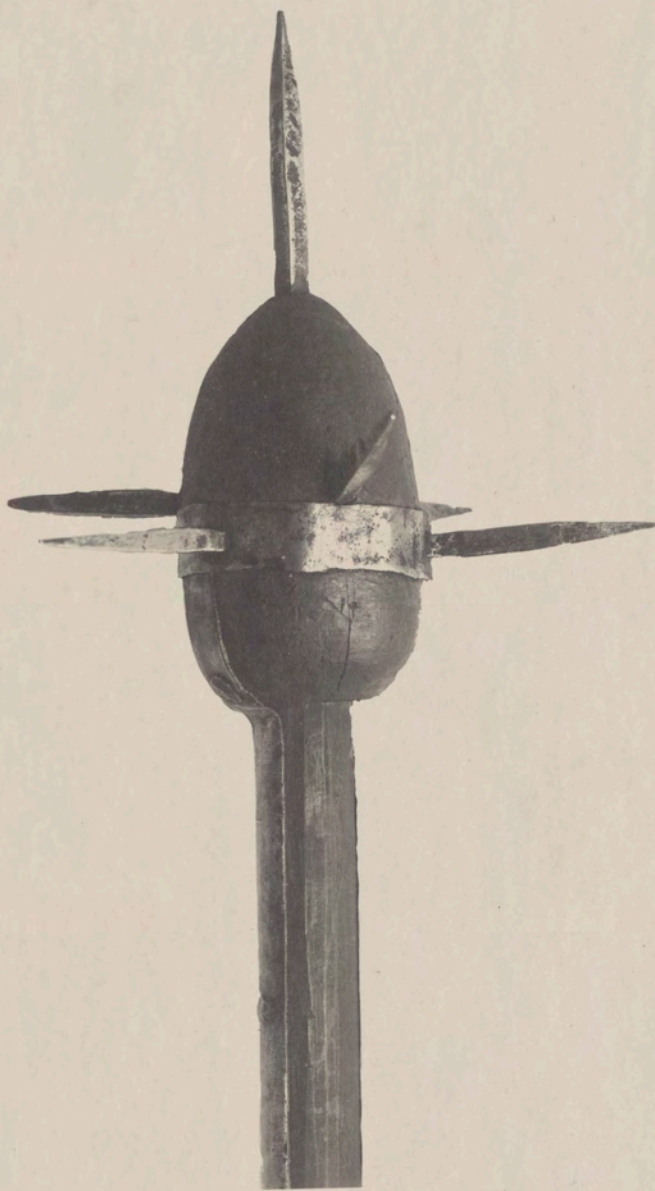
XV century.

From the Yschille collection.

No 728 sale Catalogue at Christie, Manson
and Woods January 1897.

In the original Yschille catalogue see
Tafel 192-865.

16.1557



²⁰
No. (22.)

Miston Gauntlet of bright steel
XV century.

From the Hillingford collection.

Note

In the same plate is a small bronze
cannon with figures in relief

XVI century

Not rec'd.

No. 36.)

16.1840



²¹
No. (23.)

Sallad of bright steel, it has a flat
ridge on the top and its lines are very
fine.

xv century

German, Weight 4 lbs. 7 oz.

From the Bernal Collection.

Note

See No. 529 sale catalogue of the Bernal
Collection, March 5th 1855. J. R. Planche's
Edition.

3 Plates.







²²
No. (24.)

- 1 War Hat or Chapel-de-Fer of polished iron, fine in form and of one piece. Slight ridge in centre. Weight 12½ lbs. used for the purpose of attack on walled cities.

Circa 1460 German.

- 2 Bevor of bright steel

Macomber catalogue #579
16.1920

1460-1480. Spanish.

From the Duc d'Osuna collection.

No. 37.

Chapel de fer 16.1919
Bevor 16.1920



²³
No. (25.)

Archer's War Casque of bright steel
XV century

From the Yschille collection.

Note

In the original catalogue of the
Yschille collection, see Tafel 197-1001.

2 Plates.

Herr Yschille writes to me as follows:

Salad gothic of a bowman 11 half of the
XV Century N. 1000.





²⁴
No. (26.)

Casquette of bright steel with move-
ble neck, guard and umbril in front
of skull.

End of 18 century, German 3 lbs. 9 1/2 oz.

16. 1650



No. ²⁵(27)

Large Bassinet for fighting on foot
in the lists.
It was probably silvered at one time.

Exhibited in the Exhibition of the Royal
House of Tudor 1890. No. 627 and is thus
described as above by Lord Harold Dillon
P.F.S.A.

Latter part of the 15th century or early part
of 16th. Weight 8 lbs 12 ozs.

Note See account of Bassinet of this form in
J. Starkie Gardner's work, "Armour in"
England"



No. 28. out

Pig faced Bassinet of bright steel fine
in form, for fighting in the lists

XIV century (second half) Weight 3 lbs. 4 oz.

From the Gschille collection.

Note

In the Berlin catalogue of the Gschille
Collection, see No. 168.

Note

For information relative to this piece
refer to letter from Herr Richard Gschille.

Herr Gschille in another note writes me
as follows:

Bascinet helmet or so called Grand
Beckenhaube, so extraordinary light
as it is known only by original
ancient pieces of Arms

II half XIV century M. 6000.



No. ²⁶(29)

Maximilian Sitting Helmet of polished iron the crown and back piece fluted, the several parts riveted by polished iron nails.

Latter part of the XV century or early part of the XVI. Weight 16 lbs.

Note.

A piece of great beauty and rarity. It was found in a church in Ireland, bought by a London dealer under promise that he would not dispose of it for two years and with the understanding that it should be returned to the church should its loss be discovered.

It was the custom to have the tournament helmet of the knight hung in the chapel where he was buried.

2 Plates.





27
No. (30.)

Breast plate of thick bright steel with irons
for the support of the lance rest.
The turnover and gussets triangular and
strongly reinforced.
With armorer's marks. Two crossed keys
and another mark.

End of the 15th century. Italian.
From the Gschille collection.

Note See Berlin catalogue of the Gschille collection
No. 23.
Herr Gschille writes me as follows:
Breast armour, polished, gothic 11 half of
15th century. No. 1000.

The mark upon this breast plate is that of
Tommaso da Missaglia circa 1450.
It was previous to being in the Gschille collection
in that of the Baron de Cason.

16.1566



28
No. (31)

German Coat of Mail. Each ring or grain
dodge is of iron and riveted. The border
has a row of brass rings.
In fine preservation and has its ori-
ginal buckle.

Latter part of the 16 century.



No. ²⁹(32.)

Chanfron of bright steel ornamented
with repoussé chevrons and profusely
engraved. Circa 1500.



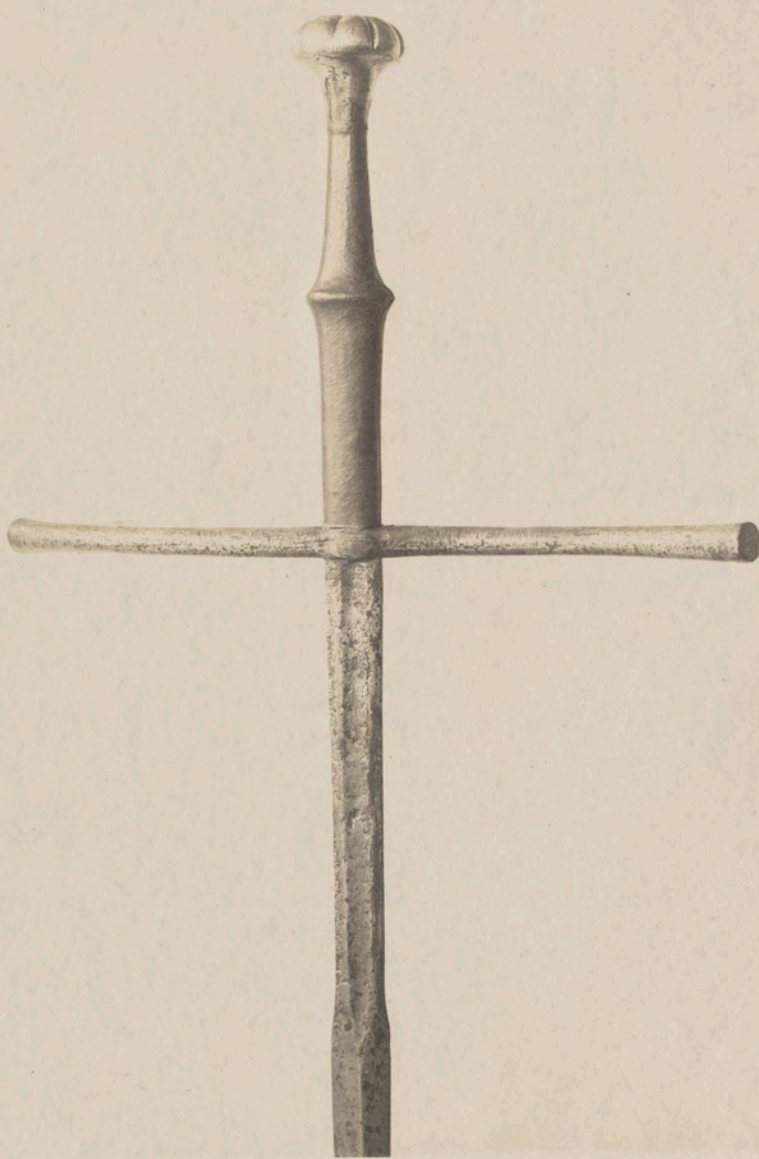
³⁰
No. (33.)

Estoc Sword, the pommel button shaped and fluted, the grip of leather with ridge in centre, for use with one or two hands long recurved quillons of steel the blade 37 inches long, flat and broadly channelled one quarter of its length, then four sided terminating in a sharp point.

20 century German.

From the Heeswijk collection, Holland.

16. 1921



31
No. (3H.)

Estoc Sword, or as it is called a Joining
Estoc with russet hilt, the pommel &
long and slender with depressed
head, diagonally curved circular
quillons, broadening at the ends, wood
grip bound with twine, covered with
black leather, the blade of great length - 49 1/2 inches long and bayonet
shaped with armorer's mark in brass.

XV century. (circa 1500)

From the Gschille collection.

In the original catalogue of the Gschille
collection, see Tafel 113-237.

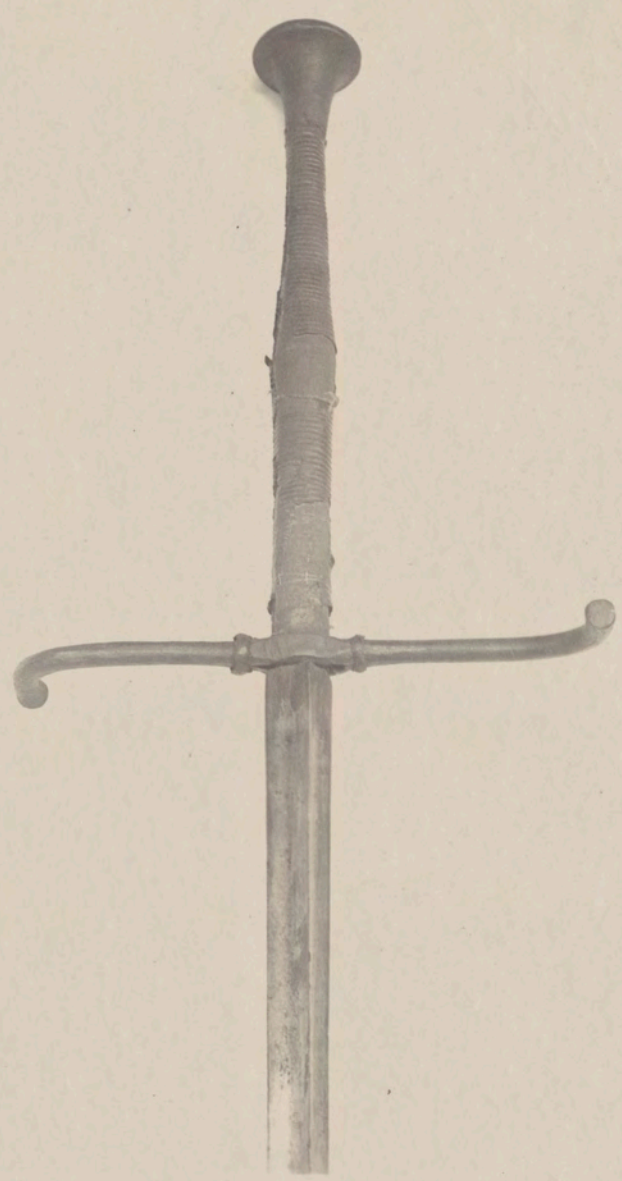
It is stated it came from the august
family of Saurau.

Herr Gschille writes me as follows:

Thrust sword gothic belonged to the
extinct Austrian noble family Saurau.

End of XV century M. #250.

16.686



³²
No. (35)

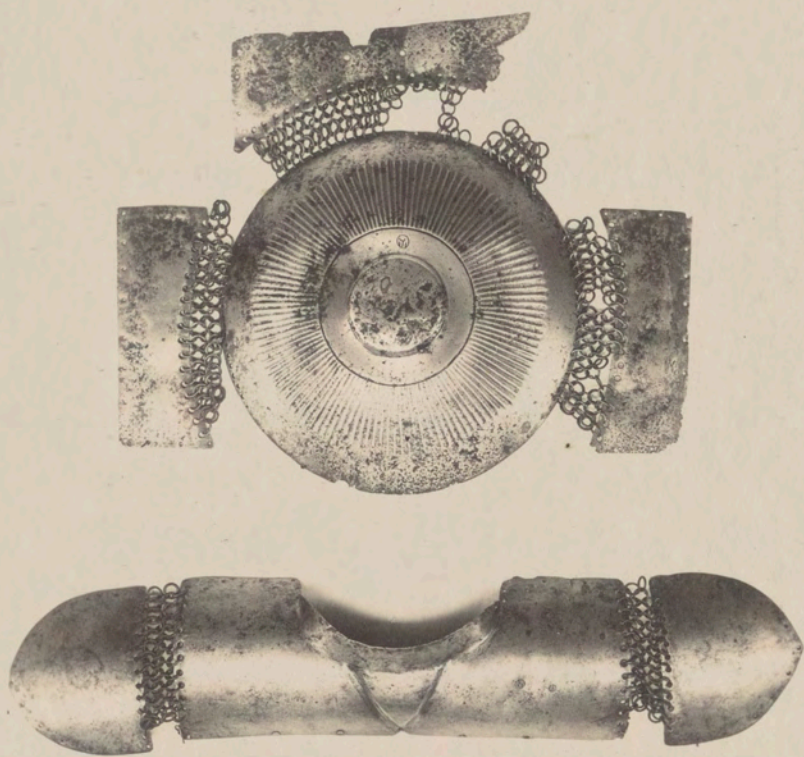
Neck, Plate, and Shoulder Guards, used
with chain mail.

XV century.

Note

One the same plate is a Janissary's
cuirass with the mark of the Arsenal
of Constantinople.

No. 38.



33
No. (36)

Addenda.

In the collection of Baron De Casson F.S.A. was No. 43. A pair of very finely decorated French Bronze Cannon of the 16th century with their gun carriages. These cannon are decorated in high relief with figures in the style of Germain Pilon, and were probably executed from his design. A female figure holding a laurel branch stands on a trophy of arms, beneath is another standing on a pedestal, and, lastly a figure of Mars and the inscription *VICTRY* in a cartouche.

Several cannon of this same design and size are in existence. One is in the Musée d'Artillerie in Paris and one in the Musée de Cluny, one in the collection of the late Sir Richard Wallace, and there was a damaged one in the Londesborough Collection, but none of these have the cartouche inscribed *VICTRY*.

It is probable that this pair was made as a present for Queen Elizabeth, and the cartouche with the English inscription added to the mould. The shape of the cannon clearly indicates 1560-90 as their date.

This cannon fully answers the description of the one in Londesborough Collection seen by the Baron De Casson and is undoubtedly the same.

No. 36.

See No. 22.

No 37.

See No. 24.

No. 38.
Sec No. 35.

